

Certificate of Registration

FORM TX

For a Literary Work UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

TX 4-311-801



EFFECTIVE DATE OF REGISTRATION

5 30 94
Month Day Year

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK The Java Programming Language 63455-4

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 a NAME OF AUTHOR Ken Arnold DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire?" Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country USA Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. co-author of entire work

NOTE Under the law

NAME OF AUTHOR James Gosling DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire?" Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country USA Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. co-author of entire text

space for dates of birth and death blank.

NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died

Was this contribution to the work a "work made for hire?" Yes No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country USA Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymously? Pseudonymous? Yes No Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1995 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month may Day 6 Year 1996 USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. Sun Microsystems, Inc. c/o Addison-Wesley Publishing Company, Inc. One Jacob Way Reading, MA 01867

APPLICATION RECEIVED MAY 30 1996 ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED MAY 30 1996 REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. Transfer of ownership by publishing agreement

UNITED STATES DISTRICT COURT NORTHERN DISTRICT OF CALIFORNIA

MORE ON BACK Complete all applicable spaces (numbers 5-11) on the reverse side of this page. See detailed instructions. Sign the form at line 10. TRIAL EXHIBIT 597 DO NOT WRITE HERE CASE NO. 10-03561 WHA DATE ENTERED Page 1 of 2 pages



EXAMINED BY *[Signature]*

FORM TX

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this space.

6

—space deleted—

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a.  Copies and Phonorecords

b.  Copies Only

c.  Phonorecords Only

See instructions

7

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

Addison-Wesley Publishing Co., Inc.

DAO25585

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Timothy Nicholls

Addison-Wesley Publishing Company, Inc.

Reading, MA 01867

Area Code and Telephone Number ▶ (617) 944-3700, x.2249

Be sure to  
give your  
daytime phone  
number

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

Addison-Wesley Publishing Co.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Timothy Nicholls

date ▶ 5/28/1996

10



Handwritten signature (X) ▼

*[Handwritten Signature]*

MAIL  
CERTIFI-  
CATE TO

Name ▼

Timothy Nicholls, Permissions

Number/Street/Apartment Number ▼

Addison-Wesley Publishing Co., Inc.

City/State/ZIP ▼

Reading, MA 01867

Certificate  
will be  
mailed in  
window  
envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

11